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kellogg prints

*An exhibition of the Work of J. G., D. W., E. B.
and E. C. Kellogg; Hartford Litho-
graphers 1830-1866, predecessors of
Kellogg and Bulkeley.*

the connecticut historical society

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introduction

The term "Kellogg Print" is loosely applied to cover the works of four brothers, Jarvis Griggs, Daniel Wright, Edmund Burke and Elijah Chapman Kellogg. They were the sons of Daniel and Susanna (Griggs) Kellogg of Tolland, the father being a goldsmith and clockmaker who had apprenticed under Daniel Burnap of East Windsor and Coventry.

Jarvis Griggs Kellogg was born October 5, 1805 and died July 22, 1873. He was an eminent steel engraver trained by Oliver Pelton. The greater part of his professional life was spent in Boston where he was noted for his skill as an engraver of heads. At his death it was said that his "portraits of the elder and the second Governors Winthrop were among the finest specimens of American line engraving."

Daniel Wright Kellogg was born July 21, 1807 and died at Jefferson, Wisconsin, December 28, 1874. He was a skilled lithographer and, according to his daughter, the only one of the Kelloggs trained in that trade. He established about 1830 a shop at 110 Main Street in Hartford and was soon joined by one or more of his brothers. In 1836 he went west, and from that time on the work was done by lithographers employed by the firm. This may well account for the unevenness in quality that is readily noticed in a large collection of their prints.

Edmund Burke Kellogg was born May 27, 1809 and died March 26, 1872. He was a printer by trade and was early apprenticed to Colonel Samuel Green, the publisher of the *New London Gazette*. He was also business manager of the *Stonington Phoenix* and was connected for a short time with a paper in Toronto, Canada. About 1832 he came to Hartford and was first associated with his brother Daniel.

Elijah Chapman Kellogg was born June 13, 1811 and died December 13, 1881. He studied engraving under his brother Jarvis and is said to have been quite artistic, with a number of oil paintings to his credit. His knowledge of the habits and methods of breeding fish was extensive. As early as 1855 he was experimenting successfully in breeding trout artificially. In 1860 he went to Europe for Colonel Samuel Colt, whose ponds were stocked under his direction.

The present day successor to the Kelloggs is the Kellogg & Bulkeley Company, a division of Connecticut Printers, located at 419 Franklin Avenue, Hartford.

The exhibition here assembled is largely the gift of Samuel St. John Morgan, of Boston, and is representative of the work produced. From the prints known to exist, it is reasonable to estimate that the total before 1867 is more than one thousand titles. In addition, they did some book work as illustrated in this exhibit with specimens presented to the Society by the Kellogg brothers themselves.

local views

Views were perhaps not as popular as many categories common to the Kelloggs. They did a few foreign views, and a number of New York and the Hudson River. Among those of local interest are prints of the "Log Cabin" which was erected by the Whigs during the 1840 campaign of William Henry Harrison for President. It stood on the corner of Asylum and Trumbull Streets and measured 35 x 75 feet. It was dedicated July 4, 1840 with appropriate ceremonies including the drinking of 13 patriotic toasts.

The "View in Hartford" depicts the Stone Bridge on Main Street across the Little (Park) River and was constructed in 1833. It is 100 feet wide supported by a single arch 104 feet long. When erected it was the longest such bridge in the world. The Whitehead Highway now runs under

this bridge. The church is the South Baptist which stood on the corner of Main and Sheldon Streets. From the imprint, the print dates 1849-50. In 1853 this church was purchased by the First Presbyterian congregation.

“The Connecticut State Prison” was erected in 1826, replacing Newgate. The first prisoners, numbering 127, were received September 28, 1827.

“Armory of Colt’s Patent Arms Manufactory,” of Portland stone, 500 feet long and 60 feet wide, was completed in 1855. It was destroyed by fire February 5, 1864 and seriously crippled the output of pistols. The United States rifle muskets were produced in the building to the rear which was virtually undamaged.

“The Wadsworth Atheneum” was the home of the Society from 1843 until June 1950. It was designed by Ithiel Town and built of South Glastonbury granite. The Society was the first occupant, moving into its quarters in December 1843 before the building was completed.

1. Log Cabin, Hartford [sic], Conn. Dedicated to Gen. William H. Harrison July 4th, 1840. *Lith. of D. W. Kellogg & Co. Hartford, Conn.* 13 $\frac{3}{4}$ x 10 $\frac{1}{2}$ inches. colored.
2. View in Hartford, Ct. below the Stone Bridge. *Kellogg & Comstock, Hartford, Conn.* 8 x 10 $\frac{1}{2}$ inches. colored.
3. Connecticut State Prison. *Lith. of D. W. Kellogg & Co., Hartford, Ct.* 11 $\frac{1}{4}$ x 15 $\frac{1}{2}$ inches. colored.
4. Armory of Colt’s Patent Fire Arms Manufacturing Company. *Lith. of E. B. & E. C. Kellogg, Hartford, Conn.* 7 $\frac{1}{2}$ x 15 $\frac{1}{4}$ inches. colored.
5. A front view of the Wadsworth Atheneum, Hartford, Conn. . . . *Lith. of Kellogg & Hanmer, Hartford, Conn.—from a drawing by a Lady.* 10 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches. colored.



mexican war

Before the advent of modern techniques, lithography was the chief means of visually satisfying public curiosity about who, what, when and where. These scenes were undoubtedly drawn by staff artists far from the actual battles and were their idea of what took place. Color was added by an assembly line of girls, each of whom added one color at a particular spot on the print.

Connecticut's hero during the Mexican War was Colonel Thomas H. Seymour at the Battle of Chapultepec. Unfortunately, if the battle was illustrated by the Kellogggs, no copy is now available.

6. Capture of Genl. La Vega by Captn. May. At the Battle of Resaca de la Palma, May 9th, 1846. *Kelloggs & Thayer, 144 Fulton St., N. Y. E. B. & E. C. Kellogg, 136 Main St., Hartford, Conn. D. Needham, 223 Main St., Buffalo.* 8 x 12 inches. colored.
7. Storming of Monterey.—Attack on the Bishop's Palace. *Kelloggs & Thayer, 144 Fulton St., N. Y. E. B. & E. C. Kellogg, 136 Main St., Hartford, Conn. D. Needham 223 Main St., Buffalo.* [ca. 1847] 8 x 12½ inches. colored.
8. Storming of independence Hill at the Battle of Monterey. *Kelloggs & Thayer, 144 Fulton St., N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St., Buffalo.* 8 x 12½ inches. colored.
9. General Z. Taylor, at Matamoras. *Kelloggs & Thayer, 144 Fulton St., N. Y. E. B. & E. C. Kellogg, 136 Main St., Hartford, Conn. D. Needham, 223 Main St., Buffalo.* 12½ x 9 inches. colored.
10. Major Genl Zachary Taylor. At Buena Vista. #227. *E. B. & E. C. Kellogg, 144 Fulton St., N. Y. & 136 Main St., Hartford, Conn. D. Needham, 223 Main St., Buffalo.* 12½ x 8½ inches. colored.
11. Siege of Vera Cruz, March 25th. Colonel Harncy's Dragoon's dispersing the Mexican Cavalry. #296. *E. B. & E. C. Kellogg, 144 Fulton St., N. Y. & 136 Main St., Hartford, Conn. D. Needham, 223 Main St., Buffalo.* [ca. 1847] 8 x 12¼ inches. colored.
12. Grand Salute at Vera Cruz, From the American Fleet and the Castle San Juan D'Ulloa in honor of the American Flag, which was hoisted over that City and Castle, March 29th, 1847. *E. B. & E. C. Kellogg, 144 Fulton St., N. Y. & 136 Main St., Hartford. D. Needham 223 Main St., Buffalo.* [ca. 1847] 8 x 12½ inches. colored.
13. Capture of the City of Mexico, by Genl. Scott, on the 14th of Sept. 1847. *E. B. & E. C. Kellogg, 144 Fulton St., N. Y. & 136 Main St., Hartford, Conn. D. Needham, 223 Main St., Buffalo.* 8 x 12½ inches. colored.



presidents

A popular series of the Kelloggs, and one now sought by collectors, was the Presidents. There were several series, of which examples are here exhibited. The first pictured each President, which soon led to a cumulative print illustrating all the Presidents as of a certain date. There were also prints of candidates for President and Vice-President, and soon after election there appeared the portraits of those who were successful. To quickly satisfy the demand, and to reach the public first with new titles, captions were altered and other slight changes were made on used lithographic stones.

14. George Washington, First President of the United States. *Lith. of D. W. Kellogg & Co., Hartford, Conn.* $12\frac{1}{2} \times 10\frac{1}{2}$ inches. colored.
15. Thomas Jefferson. Third President of the United States. *Lith. of D. W. Kellogg & Co Hartford.* Ct. $11 \times 14\frac{1}{2}$ inches. colored.
16. Martin Van Buren. Eighth President of the United States. *Lith. of D. W. Kellogg & Co. Hartford, Conn.* $10\frac{1}{2} \times 14$ inches. colored.
17. James Madison. Fourth President of the United States. *Lith. of D. W. Kellogg & Co. Hartford, Ct.* $11 \times 14\frac{1}{2}$ inches. colored.
18. John Quincy Adams. Sixth President of the United States. Born July 11th 1767—Inaugurated March 4th 1825—Retired March 4th 1829—Died Feb. 23d. 1848. *E. B. & E. C. Kellogg, 144 Fulton St. N. Y. & 136 Main St Hartford, Conn. D. Needham, 223 Main St. Buffalo.* 10×13 inches. colored.
19. The Presidents of the United States. [Small portraits of Washington through Polk around vignette of signing Declaration of Independence] *Kellogg & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St Buffalo.* $\$50.$ $10\frac{1}{2} \times 14\frac{1}{4}$ inches. colored.
20. The Presidents of the United States. [Small portraits, Washington through Johnson] *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting 87 Fulton St New York.* $\$59$ $10\frac{1}{2} \times 14\frac{1}{2}$ inches. colored.
21. M. Van Buren. C. F. Adams. Free Soil Candidates for President and Vice-President. [Vignettes: Capitol. Presidents House.] *Kellogg & Comstock, 150 Fulton St. N. Y. & 136 Main St. Hartford, Conn. D. Needham, 12 Exchange St. Buffalo.* $\$272$ 10×14 inches. colored.

sentimentals

- 22. The Proposal. *Lith. of D W Kellogg & Co. Hartford. Ct.* 10 $\frac{1}{2}$ x 13 $\frac{3}{4}$ inches. colored.
- 23. Two Days After Marriage. *Lith. of D. W. Kellogg & Co. Hartford, Conn.* 10 x 14 inches. colored.
- 24. He Who Marries Does Well. *E. B. & E. C. Kellogg, 245 Main St., Hartford. Conn.* 162 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$ inches. colored.
- 25. He Who Does Not Marry Does Well. *E. B. & E. C. Kellogg, 245 Main St Hartford, Ct.* 9 $\frac{1}{4}$ x 12 $\frac{1}{4}$ inches. colored.

For lack of a better title, we have called these "Sentimentals," for rather obvious reasons. They apparently were very popular, for they appeared over a span of many years. Virtually every happy home had prints like these displayed prominently. For the cynical were such prints as "He Who Marries Does Well" and "He Who Does Not Marry Does Well," the exact point of which escapes us.

yankee ingenuity

Under the Presidents it was mentioned that captions were altered and slight changes were made on the lithographic stone in order to quickly satisfy the demand and to reach the public first with new titles. There was also the fundamental Yankee device of getting the most that is possible out of something. Exhibited here are examples of prints colored and uncolored, reversal of stone, alteration of caption and addition of details, in this case a beard.

26. President and Vice-President, of the United States. James K. Polk. George M. Dallas. [Vignette maps; Oregon, Texas] *Lith. of Kellogg & Hanmer, Hartford, Conn.* 12 x 8½ inches.
27. James K. Polk. George M. Dallas. President and Vice-President, of the United States. [Vignette maps; Oregon, Texas] *Lith. of Kellogg & Hanmer. Hartford, Conn.* 9½ x 14 inches. colored.
28. Abraham Lincoln. Republican candidate for Sixteenth President of the United States. *E. B. & E. C. Kellogg, 245 Main St., Hartford, Conn.* 11½ x 8½ inches. colored.
29. Abraham Lincoln. Republican candidate for Sixteenth President of the United States. *E. B. & E. C. Kellogg, 245 Main St., Hartford, Conn.* 11½ x 8½ inches. colored. [Same as No. 28, stone reversed]
30. Abraham Lincoln. Sixteenth President of the United States. *E. B. & E. C. Kellogg, 245 Main St., Hartford, Conn.* 11½ x 8½ inches. colored.
31. "The people of these United States are the rightful masters of both Congresses and Courts, not to over-throw the Constitution, but to over-throw the men who pervert that Constitution" A. Lincoln. *E. B. & E. C. Kellogg, 245 Main St., Hartford, Conn.* 10 x 14 inches. colored.
32. "The people of these United States are the rightful masters of both Congresses and Courts, not to over-throw the Constitution, but to over-throw the men who pervert that Constitution" A. Lincoln. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn.* 10 x 14 inches. colored. [Same as No. 31, with beard added]



30.

civil war battle scenes

The war stimulated the production of prints to an extraordinary degree. At the moment no one knows how many prints about the war were produced. They were handled by shops throughout this country, and they apparently had a tremendous sale. Some of them were drawn by soldiers who were actual eyewitnesses to the events they sketched. David Russell Brown, for instance, who drew the series depicting the entry of General Sherman into Atlanta, studied architecture in New Haven under Henry Austin and was a participant in the events he drew.

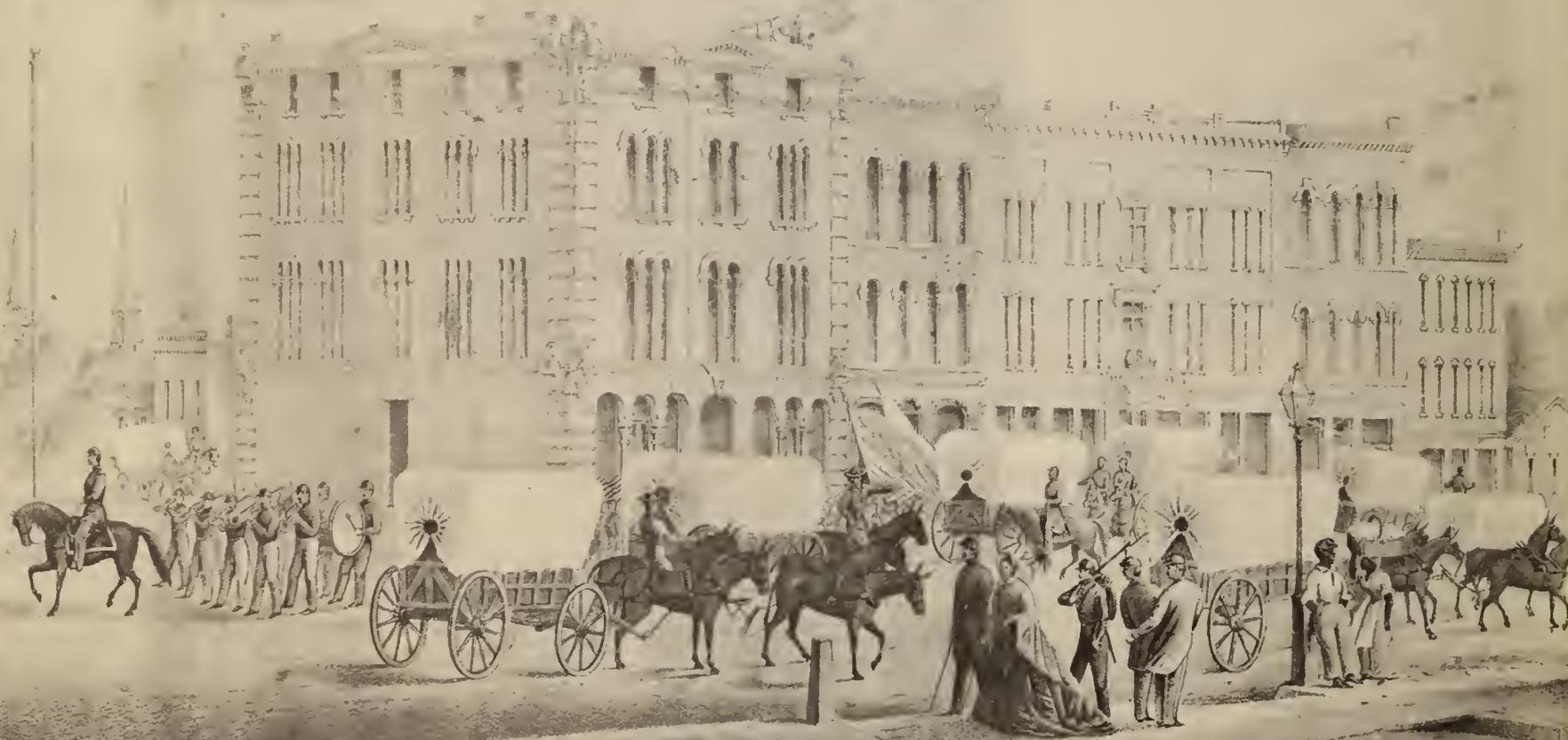
33. Battle of Bull's Run, Va., July 21. 1861. Desperate conflict between the New York Fire Zouaves and the Rebel Black Horse Cavalry, in which the gallant Zouaves heroically distinguished themselves, completely routing and nearly exterminating that famous Cavalry. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Geo. Whiting, 87 Fulton St. New York. 10 x 14 inches. colored.*
34. Battle of Bull's Run, Va., July 21st. 1861. Colonel Corcoran leading the gallant "Sixty Ninth" to the charge on the Rebel Batteries. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Geo. Whiting, 87 Fulton St. New York. 10 x 14 inches. colored.*
35. Battle of Pea Ridge, Arkansas, March 6, 7 and 8, 1862. Gen. Sigel gallantly cutting his way through the Rebel ranks. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Phelps & Watson, 18 Beekman St. New York. Geo. Whiting, 87 Fulton St. New York. #677 10 x 14 inches. colored.*
36. Terrific Engagement Between the Monitor & the Merimac, March 9, 1862. The Merimac being forced to retire and the Minnesota rescued from her perilous condition. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Phelps & Watson, 18 Beekman St. New York. Geo. Whiting, 87 Fulton St. N. Y. #693 10 x 14 inches. colored.*
37. The Battle of Newbern, N. C. March 14th. 1862. Gallant achievement of the Union Forces under Gen. Burnside resulting in the complete rout of the Rebel Army. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. F. P. Whiting, 87 Fulton St. New-York. #679. 10 x 14 inches. colored.*
38. Battle of South Mountain, Md. Sept. 14. 1862. General Hatch's Brigade driving the Rebels over the top of the Mountain toward Sharpsburg. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Phelps & Watson, 18 Beekman St. New York. F. P. Whiting, 87 Fulton St. New York. 10 x 14 inches. colored.*

39. Battle of Baton Rouge, La. Aug. 6th. 1862. Death of Genl. Williams. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Phelps & Watson, 18 Beekman Street New York. F. P. Whiting, 87 Fulton St. New York.* 10 x 14 inches. colored.

40. The Battle of Chattanooga, Tenn. November 24th. 1863. General Hooker driving the Rebels from their strong position on Lookout Mountain. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Phelps & Watson, 18 Beekman St. New-York. F. P. Whiting, 87 Fulton St. New York.* 10 x 14 inches. colored.

41. Atlanta, Georgia. As it appeared on the entrance of the Union Army under Genl. Sherman, Sept. 2d. 1864. View on Whitehall Street. Looking West. No. 3. *From a sketch by D. R. Brown. Lith. of E. B. & E. C. Kellogg, Hartford, Ct.* 10 $\frac{1}{2}$ x 14 inches.

42. Capture of Fort Fisher near Wilmington, N. C. Jan. 15th. 1865. By Major General Alfred H. Terry. Assisted by the Naval Fleet under command of Admiral David D. Porter. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. F. P. Whiting, 87 Fulton St. New-York.* 10 x 14 inches. colored.



civil war cartoons

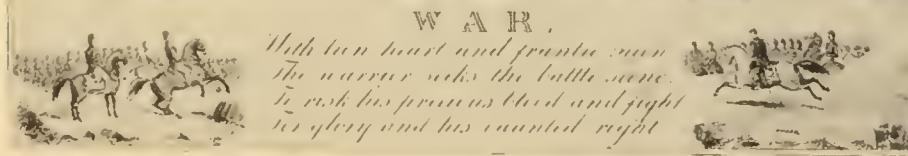
- 43. Why Don't You Take It? *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting, 87 Fulton St. New-York.* 10½ x 17 inches.
- 44. The Eagle's Nest. "The Union! It Must and Shall Be Preserved" *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Entered according to Act of Congress in the year 1851 . . . Geo. Whiting, 87 Fulton St. New-York.* 12½ x 14¾ inches. colored.
- 45. Jeff. Rampant. War. With lion heart and frantic mien,/ The warrior seeks the battle scene,/ To risk his precious blood and fight/ For glory and his vaunted right./// [reverse] Jeff. Subdued. Peace. But when he hears the cannon roar,/ and riews the dying in his gore,/ His courage fails and then, alas!/ He homeward travels like an ass./// *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Geo. Whiting, 87 Fulton St. New-York.* 10 x 14 inches. colored.
- 46. Jeff. Sees the Elephant. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting, 87 Fulton St. New York.* 9¾ x 14 inches. colored.
- 47. The Question Settled. *#655 E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Geo. Whiting, 87 Fulton St. New York.* 10 x 14 inches. colored.

Cartoons on political issues date back many years. The war, of course, was a natural for such prints and the selection here exhibited is typical of the Kelloggs. "Jeff Rampant. Jeff Subdued" is perhaps the most ingenious, and must have brought many a chuckle to Northern sympathizers.



W A R.

With ten heart and granite man
The warrior seeks the battle scene,
To wash his precious blood and fight
For glory and his counted right.



animals

48. Law. If you are satisfied Justice is not. *Kelloggs & Comstock, 150 Fulton St. N. Y. & 136 Main St Hartford Conn D. Needham . . . Buffalo.* #369 10 x 14 inches. colored.
49. A Close Calculation. Don't you wish you may get it. *Lith. of E. C. Kellogg, 87 Fulton St. N. York & 73 Main St. Hartford, Conn. Ensign, Thayer & Co. 127 Main St Buffalo.* #348 10 x 14 inches. colored.
50. Jacko in Clover. *Kelloggs & Thayer, 144 Fulton St N. Y. E. B. & E. C. Kellogg 136 Main St Hartford Connt. D. Needham, 223 Main St Buffalo.* 10 x 14 inches. colored.
51. The Unwelcome Guest. *Kelloggs & Comstock 150 Fulton St NY & 136 Main St. Hartford, Conn. D. Needham, 12 Exchange St Buffalo.* #358 10 x 14 inches. colored.
52. Dogs of High Degree. *E. B. & E. C. Kellogg, 87 Fulton St. N. York. 245 Main St. Hartford, Conn.* 10 x 14 inches. colored.

Many have said the cat was the favorite animal of the Kelloggs, but from the examples here displayed it would appear to be the monkey. The modeling is crude, yet who can fail to appreciate the monkey teasing the dog with his tail so long as "Fido" is securely held by a chain.

patriotic prints

The "Soldier's Adieu" and "Soldier's Return" are of the Mexican War period, and the others are of the Civil War. Prints No. 53 and 59, showing the flag with 34 stars, were done between 1861 and 1863, after the admission of Kansas and before that of West Virginia. Number 60 was done sometime between 1863 and 1864, when Nevada was admitted to statehood. The drooling sentimentality of the verses is typical of the Victorian era.

53. The Young Volunteer. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting, 87 Fulton St. New York.* 13 x 16 inches. colored.
54. Little Hero. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. F. P. Whiting, 87 Fulton St. New York.* #699 10 x 14 inches. colored.
55. The Soldier's Adieu. *Kelloggs & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Ct. D. Needham, 223 Main St. Buffalo.* 10 x 14 inches. colored.
56. The Brave at Home. No. 1. The maid who binds her warrior's sash,/ With smile that well her pain dissembles,/ The while beneath her drooping lash/ One starry tear-drop hangs and trembles,/ Tho' heaven alone records the tear,/ And Fame shall never know her story,/ Her heart has shed a drop as dear/ As ever dewed the field of glory./// *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Phelps & Watson, 18 Beekman St. New York. F. P. Whiting, 87 Fulton St. New York.* #687 10½ x 14½ inches. colored.
57. The Soldier's Return. *Kelloggs & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St. Buffalo.* 10 x 13¾ inches. colored.
58. The Brave at Home. No. 2. The wife who girds her husband's sword,/ 'Mid little ones who weep or wonder,/ And bravely speaks the cheering word,/ What tho' her heart be rent asunder—/ Doomed nightly in her dreams to hear/ The bolts of war around him rattle/ Hath shed as sacred blood as e'er/ Was poured upon the plain of battle!/// *E. B. & E. C. Kellogg, 245 Main St. Hartford, Conn. Phelps & Watson, 18 Beekman St. New York. F. P. Whiting, 87 Fulton St. New York.* #688 10 x 14 inches. colored.
59. Young Zouave. Flag of the Free. Forever float that standard sheet!/ Where breaths the foe that falls before us?/ With Freedom's soil beneath our feet,/ And Freedom's banner streaming o'er us!/// *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting, 87 Fulton St. New York.* 13 x 17 inches. colored.
60. The Flag of Our Union. Our Army and Navy Forever. Three Cheers for the Red, White and Blue. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting, 87 Fulton St. New York.* 9¾ x 14 inches. colored.

robert burns

61. Tam Glen. My minnie does constantly deave me,/ And bids me beware o' young men;/ They flatter, she says, to deceive me,/ But wha can think sae o' Tam Glen!// There's Lowrie, the laird o' Drumeller,/ "Guid day to you, brute!" he comes ben;/ He brags and he blaws o' his siller,/ But when will he dance like Tam Glen!/// *Lith. of D. W. Kellogg & Co. Hartford, Ct.* 12½ x 17 inches.

62. I'm Owre Young to Marry Yet. I'm owre young to marry yet;/ I'm owre young to marry yet;/ I'm owre young-'twad be a sin/ To take me frae my mammy yet./ Fu' loud and shrill the frosty wind/ Blaws through the leafless timmer, Sir;/ But if ye come this gate again,/ I'll aulder be gin summer, Sir!/// *Lith. of D. W. Kellogg & Co. Hartford, Ct.* 12½ x 17 inches.

63. Wilt Thou Be My Deary? Wilt thou be my dearie?/ When sorrow wrings thy gentle heart,/ O wilt thou let me cheer thee?/ By the treasure of my soul,/ And that's the love I bear thee! I swear and vow, that only thou/ Shall ever be my dearie!/// *Lith. of D. W. Kellogg & Co. Hartford, Ct.* 12½ x 17 inches.

64. Green Grow the Rashes. But gie me a canny hour at e'en,/ My arms about my dearie, O,/ And warly cares, and warly men,/ May a' gae tapsalteerie, O!/ Green grow the rashes, O,/ The sweetest hours that e'er I spent,/ Were spent amang the lasses, O!/// *Lith. of D. W. Kellogg & Co. Hartford, Conn.* 12½ x 17 inches.

65. Will Ye Go To The Indies, My Mary? I hae sworn by the heavens to my Mary,/ I hae sworn by the heavens to be true;/ And sae may the heavens forget me/ When I forget my vow! O plight me your faith, my Mary,/ And plight me your lily-white hand;/ O plight me your faith, my Mary,/ Before I leave Scotia's strand!/// *Lith. of D. W. Kellogg & Co. Hartford, Conn.* 12½ x 17 inches.

66. Tam O'Shanter & Souter Johnny. Tam lo'ed him like a very brither;/ They had been fou for weeks thegither./ The night drove on wi sangs & clatter;/ And aye the ale was growin better,/ The landlady & Tam grew gracious,/ Wi favours secret sweet & precious!/// *Lith. of D. W. Kellogg & Co. Hartford Conn.* 12½ x 17 inches.

From time to time the Kelloggs issued prints similar in design and subject matter that, taken together, form a definite series. The group illustrating the songs of Robert Burns are obviously part of a set. It is also apparent from the number of titles that they must have been reasonably successful.



69.

pin-up girls

- 67. Lucretia. *Kelloggs & Comstock*, 150 Fulton St. New York & 136 Main St. Hartford, Conn. *Ensign & Thayer*, 12 Exchange St. Buffalo. #203 10 x 13 $\frac{1}{4}$ inches. colored.
- 68. Rose. *E. B. & E. C. Kellogg*, 245 Main St. Hartford, Ct. *Geo. Whiting*, 87 Fulton St. New York. #118 10 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches. colored.
- 69. Eliza. *Lith. of D. W. Kellogg & Co. Hartford, Conn.*— 8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ inches. colored.
- 70. Susan. *E. B. & E. C. Kellogg*, 144 Fulton St. N. Y. & 136 Main St. Hartford, Conn. *D. Needham*, 223 Main St. Buffalo. 10 x 14 inches. colored.
- 71. Mary. *Kelloggs & Thayer*, 144 Fulton St. N. Y. *E. B. & E. C. Kellogg*, 136 Main St. Hartford, Connecticut. *D. Needham*, 223 Main St. Buffalo. 9 $\frac{1}{2}$ x 13 $\frac{1}{4}$ inches. colored.

Another group of prints that, when assembled, form a series are those containing the portraits of pretty girls. Issued by various partnerships, from D. W. Kellogg through E. B. & E. C. Kellogg, they consequently appeared over a period of 25 to 30 years. Format changed somewhat during these years, but the principle was the same.

in memoriam

It was fashionable a hundred years ago to record the loss of a loved one on prints, samples of which are here illustrated. Number 77 is particularly significant for upon it is recorded the death of Elijah Chapman Kellogg's only child, Agnes. The family register type of print is interesting for the vignettes illustrating family life, marriage, death, birthplace, place of business and graveyard, as well as vital statistics. The ancestral tree is an early effort to visually illustrate six generations of descent.

- 72. In memory of [not filled in] *Kelloggs & Thayer, 144 Fulton St, N. Y. E. B. & E. C. Kellogg, 136 Main St Hartford Conn. D. Needham, 223 Main St, Buffalo.* #65 10 x 14 inches. colored.
- 73. To The Memory Of [not filled in] *Lith. of D. W. Kellogg & Co. Hartford Conn.* 11 $\frac{1}{2}$ x 15 $\frac{1}{2}$ inches. colored.
- 74. Family Register. [filled in with marriage of John Parsons and Catherine Pollard] *Kellogg & Comstock, 150 Fulton St., N. Y. & 136 Main St. Hartford, Conn. D. Needham, 12 Exchange St. Buffalo.* #316 10 x 14 inches. colored.
- 75. Ancestral Tree. [has spaces for 6 generations] *Entered according to Act of Congress, in the year 1845 by Kellogg & Hanmer . . .* 10 $\frac{1}{2}$ x 14 inches. colored.
- 76. In Memory Of [not filled in] *Kelloggs & Thayer, 144 Fulton St N. Y. E. B. & E. C. Kellogg 136 Main St, Hartford Conn. D. Needham, 223 Main St, Buffalo.* #66 10 x 14 inches. colored.
- 77. To The Memory Of [filled in with pen: Agnes Farwell Kellogg Sage Born at Hartford Connecticut Jan. 18, 1847 Died at Chestnut Hill Massachusetts June 19, 1937 Only child of Elijah Chapman Kellogg] *Lithd. & pubd. by D. W. Kellogg & Co. Hartford Conn.* 16 $\frac{1}{4}$ x 20 inches. colored.



stories from the bible

Quite a number of prints appeared on biblical scenes. The eight here selected to illustrate the Old and New Testaments are well known Bible stories. The craftsmanship of "Noah's Ark" and "Christ at the Well" are typical of D. W. Kellogg, and were not always true of his successors. "The Prodigal Son Receiving His Patrimony" is the first of a set which has enjoyed considerable popularity, and "Jesus Meets His Mother" is fourth in a series of 13 on the crucifixion of Our Lord.

78. Daniel in the Lion's Den. My God hath sent his angel and has shut the lion's mouths that they have not hurt me Danl. VI. 22. #248 Kelloggs & Comstock 150 Fulton St. New York & 136 Main St Hartford Conn. Ensign & Thayer, 12 Exchange St. Buffalo. 9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches. colored.
79. The Prodigal Son Receiving His Patrimony. "He gathered all together and took his Journey into a far Country." Luke 15.13. Kelloggs & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St. Buffalo. 9 $\frac{1}{2}$ x 13 $\frac{1}{4}$ inches. colored.
80. The Deluge. "And every living substance was destroyed which was upon the face of the ground, both man, cattle, and the creeping things, and the fowls of the heaven, and they were destroyed from the earth: and Noah only remained alive, and they that were with him in the ark." Gen. Chap. 7 Ver. 23. Kelloggs & Comstock, 150 Fulton St New York & 136 Main St. Hartford. Conn. Ensign & Thayer, 12 Exchange St. Buffalo. 8 $\frac{1}{2}$ x 11 $\frac{1}{4}$ inches. colored.
81. Noah's Ark. Lith. of D. W. Kellogg & Co. Hartford, Conn. 10 x 13 $\frac{1}{2}$ inches. colored.
82. The Last Supper. Kelloggs & Comstock, 150 Fulton St New York & 136 Main St Hartford Conn. Ensign & Thayer, 12 Exchange St Buffalo. 10 x 14 inches. colored.
83. Jesus Meets His Mother. "Woman, behold your son." Kelloggs & Thayer 144 Fulton St. N. Y. E. B. & E. C. Kellogg 136 Main St. Hartford Connecticut. D. Needham 223 Main St Buffalo. 10 x 14 inches. colored.
84. Christ Blessing Little Children. Kelloggs & Comstock, 150 Fulton St. N Y & 136 Main St Hartford Conn. D. Needham, 12 Exchange St. Buffalo. 10 x 14 inches. colored.
85. Christ At The Well. Lith. of D. W. Kellogg & Co. Hartford. Conn. 10 $\frac{1}{2}$ x 14 $\frac{1}{4}$ inches. colored.

imprints

86. Washington Crossing the Delaware. *Lith. of D. W. Kellogg & Co. Hartford, Conn.* 13 $\frac{3}{4}$ x 18 $\frac{1}{2}$ inches. colored.
87. Little Bloomers. #432 *Lith. of E. C. Kellogg, 87 Fulton St. N. York & 25 Elm St. Hartford, Conn. Ensign, Thayer & Co. 127 Main St. Buffalo.* 9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ inches. colored.
88. The Rescue of Captain John Smith by Pocahontas. *Lith. of Kellogg & Hanmer. Hartford, Conn.* 10 x 13 $\frac{3}{4}$ inches. colored.
89. Niagra and its Wonders. Niagra Suspension Bridge. John A. Roebling, Engineer and Architect. Cost about \$400,000. [view of bridge, surrounded by vignettes of Niagra views, with tables of statistics below] *Lith. of E. B. & E. C. Kellogg, 87 Fulton St. N. Y. 128 Main St. Hartford, Conn. Published by D. M. Dewey, Rochester, N. Y.* 12 $\frac{1}{4}$ x 16 $\frac{1}{2}$ inches. colored.
90. Son of Temperance. *Kelloggs & Comstock, 150 Fulton St. N. Y. & 136 Main St. Hartford, Conn. D. Needham, 12 Exchange St. Buffalo.* #343 10 x 14 inches. colored.
91. American Scenery, View on the Connecticut. *Kellogg & Bulkeley, Hartford, Conn.* 15 $\frac{1}{2}$ x 19 $\frac{1}{4}$ inches. colored.

From directories and private sources it has been possible to gather a list of the addresses of the various firms which are invaluable in assigning dates to many of their prints.

1830-40	D. W. Kellogg	110 Main St.
1841	D. W. Kellogg	136 Main St.
	J. G. Kellogg	4 $\frac{1}{2}$ State St.
1842-5	J. G. Kellogg	1 Central Row.
1842-8	E. B. & E. C. Kellogg	136 Main St.
1845	Kellogg & Hanmer (J. G. Kellogg and Samuel Hanmer, Jr.)	1 Central Row.
1846	J. G. Kellogg	1 $\frac{1}{2}$ Central Row.

1847 J. G. Kellogg 1 Central Row.

1848 Kellogg & Co. (J. G. Kellogg and Geo. G. Gratacap) 1 Central Row.

J. G. Kellogg 9 Central Row.

1849 J. G. Kellogg 2 Central Row.

1849-50 Kelloggs & Comstock (E. C. Kellogg & J. G. Comstock) 136 Main St.

1850-55 J. G. Kellogg 1 Central Row.

1851 E. C. Kellogg 25 Elm St.

1852-4 E. C. Kellogg 73 Main St.

1855 E. B. & E. C. Kellogg 73 Main St.

1856 E. B. & E. C. Kellogg 128 Main St.

1857-66 E. B. & E. C. Kellogg 245 Main St.

1867- Kellogg & Bulkeley 245 Main St.

emotionals

- 92. Expectation. *E. B. & E. C. Kellogg, 245 Main St. Hartford, Ct. Geo. Whiting, 87 Fulton St. New York.* #684 11½ x 15 inches. colored.
- 93. Tenderness. *Lith. of D. W. Kellogg & Co. Hartford. Ct.* 11 x 14½ inches. colored.
- 94. Partiality. *Kellogg & Comstock, 87 Fulton St. New York & 136 Main St. Hartford. Conn. Ensign & Thayer, 12 Exchange St. Buffalo.* #405 9¾ x 13½ inches. colored.
- 95. Envy. *Lith. of D. W. Kellogg & Co., Hartford, Conn.* 8½ x 10¾ inches. colored.

Many of the Kellogg prints tended to play upon the emotions. Battles, death beds and memorials are good examples. Perhaps for this reason Kellogg prints are not as sought for by collectors today as their competitors, Currier & Ives, whose specialty in scenes and events keeps them popular. These prints illustrate particular emotions.

death bed scenes

Between 1845 and 1852 a number of scenes of this type were issued. Besides those exhibited here, the deaths of James K. Polk, in 1849, and Henry Clay, in 1852, are listed in a Catalogue of Colored Prints by E. C. Kellogg, 1852-54. The almost morbid interest in death of that period is well exemplified.

96. Death of Genl. Andrew Jackson. Born 15th. March 1767. President of the United States from 1829 to 1837. Died 8th June 1845. "I am in the hands of a merciful God,— I have full confidence in His goodness and mercy.— The Bible is true.—" *Kelloggs & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford. Conn. D. Needham, 223 Main St. Buffalo.* 10 x 14 inches. colored.
97. Death of William Henry Harrison. Born 9th Feby 1773. Inaugurated President of the United States, March 4th. 1841. Died 4th. April 1841. "I wish you to understand the true principles of the Government. I wish them carried out. I ask nothing more." *Entered according to Act of Congress, in the year 1846, By Kelloggs & Thayer . . . 144 Fulton St. N. Y. E. B. & E. C. Kellogg 136 Main St Hartford Connt. D. Needham, 223 Main St, Buffalo.* 10 x 14 inches. colored.
98. Death of Zachary Taylor. Born 24th. Nov. 1784. Inaugurated President of the United States, March 4th. 1849. Died, 9th July 1850. "I have endeavored to discharge all my official duties faithfully—I regret nothing, but am sorry that I am about to leave my Friends" *#276 Kellogg & Comstock, 87 Fulton St New York & 136 Main St. Hartford Conn. Ensign & Thayer, 12 Exchange St. Buffalo.* 10 x 14 inches. colored.
99. John Quincy Adams Seized with a Fit in the House of Representatives Feby. 21st 1848. *#152 Kellogg & Comstock 144 Fulton St. N. Y. & 136 Main St Hartford Conn. D. Needham 12 Exchange St Buffalo.* 10 x 14 inches. colored.
100. Death of John Quincy Adams. Born July 11th. 1761. President of the United States from 1825 to 1829 Deid Feby. 23d. 1848. "This is the end of earth—I am composed." *#177 Kellogg & Comstock 144 Fulton St. N. Y. & 136 Main St. Hartford, Conn. D. Needham 12 Exchange St. Buffalo.* 10 x 14 inches. colored.

showcase I

- a. HILLS, CHESTER. Builder's guide or A practical treatise on the several orders of Grecian and Roman architecture, together with the Gothic style of building; . . . Hartford: Published by D. W. Kellogg & co. MDCCCXXX-IV. plates tables 2v. in 1.
- b. BROWN, WILLIAM H. Portrait gallery of distinguished American citizens, . . . Hartford Published by E. B. and E. C. Kellogg Printed by Case, Tiffany & Burnham M D CCC XLVI. 111 pp. fronts. plates facsimis.
- c. PATTEN, WILLIAM. Memoirs of Mrs. Ruth Patten, of Hartford, Conn. with letters and incidental subjects. Hartford: Printed by P. Canfield. 1834. 148 pp. front. (port.) [Frontispiece portrait Lith. of D. W. Kellogg & Co. Hartford. Ct.]
- d. TERRY, ADRIAN R. Travels in the equatorial regions of South America, in 1832. . . . Hartford: Published by Cooke & Co. . . . Philemon Canfield, Printer 1834. 290 pp. front. [Frontispiece "Ruins at Callo" Lith. of D. W. Kellogg & Co.]
- e. BURLEIGH, LUCIEN. Descent from the cross. A poem, delivered in Hartford, October 28, 1841. . . . Hartford. Printed by Case, Tiffany & Burnham, . . . 1841. 16 pp. front. [Frontispiece "The Descent from the Cross." Lith. of E. B. & E. C. Kellogg Hartford. Ct.]
- f. GOOD, PETER P. *Materia medica animalia*, . . . Cambridge, Mass.: Published by the author. Metcalf and company, Stereotypers and printers. c. 1853. front. (port.) plates (col.) [Colored plates Lith. of E. C. Kellogg, Hartford, Conn.]

showcase II

- g. KELLOGG, D. W. & CO. Alphabet of natural history. For teaching children to read. *Hartford*. Published by D. W. Kellogg & Co. n.d.
- h. Engraved portrait of Governor John Winthrop (1587/8-1649). [Engraving by J. G. Kellogg.]
- i. Child's pictorial geometry. Published by E. B. & E. C. Kellogg, *Hartford, Conn. & Berea, Ohio*. 1842.
- j. Pictorial arithmetic for children. Published by E. B. & E. C. Kellogg, *Hartford, Ct. & Berea, Ohio*. 1842.
- k. Child's pictorial music book. Published by E. B. & E. C. Kellogg, *Hartford, Conn; & Berea, Ohio*. 1842.
- l. Child's pictorial mentor, for the year, . . . *Hartford*. E. B. & E. C. Kellogg, 136 Main Street. 1842. 58 pp.
- m. BROWN, JOHN J. American angler's guide. . . . By an American angler. Second edition. *New-York: Burgess, Stringer & co.* . . . 1846. [9]-224 pp. [Flyleaf has signature E. C. Kellogg.]
- n. Pictorial arithmetic for children. Published by E. B. & E. C. Kellogg, *Hartford, Ct. & Berea, Ohio*. 1841.
- o. COE, BENJAMIN H. New drawing book of American scenery, containing thirty four views from nature, . . . *New York: Saxton & Miles*, . . . *Hartford: E. B. & E. C. Kellogg*, 1845. viii, [48] pp. [Plates Lith. of E. B. & E. C. Kellogg *Hartford, Ct.*]

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- o. COE, BENJAMIN H. New drawing book of American scenery, containing thirty four views from nature, . . . *New York: Saxton & Miles, . . . Hartford: E. B. & E. C. Kellogg. 1845.* viii, [48] pp. [Plates Lith. of E. B. & E. C. Kellogg Hartford, Ct.]



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